

JIEUN LIM

Nationality: Republic of Korea

Born in Korea, lives and works in Düsseldorf, Germany

EDUCATION BACKGROUND

- 2018 Meisterschülerin of Dominique Gonzalez-Foerster, Kunstakademie Düsseldorf
- 2012-2018 Fine Arts Study with Prof. Rosemarie Trockel and Prof. Dominique Gonzalez-Foerster, Kunstakademie Düsseldorf, Germany
- (2014-2016) Guest student, Fine Arts Study with Prof. Peter Fischli at Staedelschule, Frankfurt am Main, Germany
- 2009 Bachelor of Fine Arts, Painting, Hong-ik University, Seoul, Korea

PRIZES AND GRANTS

- 2025 AUFTAKT work grant, NRW Foundation of Art, DE
- 2024 NARS Foundation Artist Residency, sponsored by Hanwha foundation of culture Korea, Brooklyn, NY, US
- 2023 Art Council Korea, Grant for young artist, KR
- 2022 Feminist artist prize, 2nd prize, IKOB Museum, Eupen, Belgium
Neustart Kultur Stipendium, Stiftung Kunstfonds, DE
- 2021 Korean Art Management Service, KR
- 2020 Neustart Kultur Stipendium, Stiftung Kunstfonds, DE
- 2019 Graduate student prize, Peter-Michael Engel-Stiftung, DE
- 2018-2019 Graduate student scholarship, Kunstakademie Düsseldorf, DE
- 2017 Project support by Department for Culture and Art Düsseldorf, DE

SELECTED SOLO AND DUO EXHIBITIONS (DUO: D)

- 2025 *Beyond Uncertainty*, with Willem Oorebeek, “Curated by” Vanessa Joan Müller, Gallery Hubert Winter, Vienna, AT (D)
- 2023 *Vapor*, Ermes-Ermes, Rome, IT
- 2021 *cu-cu-rru-cu-cu*, with Sangchul Lee, Bloom, Düsseldorf, DE (D)
Scallops #2, Premiere, a collaboration between Ermes-Ermes & LC Queisser, Tblisi, GA
- 2019 *RGB: Return to the gate following B*, Ermes-Ermes, Vienna, AT
Noir, with Damaris Kerkhoff, Sonneundsolche, Düsseldorf, DE (D)
- 2018 *Yellow Time/Dilemma Zone*, Kunstakademie Düsseldorf, DE

SELECTED GROUP EXHIBITIONS (S: SCREENING)

- 2025 *Motorcycle*, Ermes-Ermes, Rome, IT
- 2024 *Maybe-map(ping) dissonance*, NARS foundation, Brooklyn, NY, US
Flame, grasp me silently, Flats, Brussels, Belgium
Palai Project, co-organized by gallery Balice Hertling & Blank Canvas, Penang, MY
- 2023 *Hors-d'oeuvre*, Cercle Cité, Luxembourg, LU
House of DGF, Dominique Gonzalez Foester's edition, organized by Serpentine Gallery x Cork Street galleries, London, UK
Stay hungry, Ermes-Ermes, Rome, IT
- 2022 *Decolonizing the Unconscious*, Lore Deutz, Cologne, DE
76. Internationaler Bergischer Kunstpreis, Kunstmuseum Solingen, Solingen, DE
Panorama Monopoli curated by Vincenzo de Bellis, Monopoli, IT
Feminist artist prize, IKOB Museum, Eupen, BE
- 2021 *Illuminating*, curated by Eva Fabbris and Giovanna Manzotti, Lugano, CH (s)
- 2019 *Polke und die Folgen - Neuerwerbungen*, Akademie-Galerie- Die Neue Sammlung, Düsseldorf, DE
Planet 58, Museum K21 Kunstsammlung, Düsseldorf, DE
- 2018 *Appearing unannounced*, curated by Sathit Sattarasart at Rirkrit Tiravanija's Studio, Chiangmai, TH
The crust repeatedly rises and falls, Shinhan Gallery, Seoul, KR
COOP, curated by Muriel Meyer, Bangkok Biennial, Bangkok, TH
- 2017 *Café-Cum-Butcher*, organized by Jieun Lim, Atelier Johannstrasse, Duesseldorf, DE
3355, Offraum 8, Düsseldorf, DE
3355, Galerie 21, Künstlerhaus Vorwerkstift, Hamburg, DE
Chambers: User's Manual Part 2. curated by Carina Bukuts, Sonia Knopp, Villa Sachsenhausen, Frankfurt am Main, DE
- 2016 *In Sweet Succession: Material matters*, curated by Muriel Meyer, Marina Ruediger, Basis e. V. Projektraum, Frankfurt am Main, DE
- 2015 *Insel der Schwingungen*, Baustelle Schaustelle, Essen, DE
- 2013 *Here is always somewhere else*, in Castle Oud-Rekem, BE
Klasse Rosemarie Trockel shows, Philara collection, Düsseldorf, DE
- 2012 *Project 'Kino'* Parallel Events of Manifesta9, Genk, BE

PUBLICATION

- 2024 *Vapor*, 142x210mm, 288p, ISBN 9788894606348, VEII
- 2022 *JL*, Lore deutz, 120x180mm, 12p, Edition Taube
Baudel-Baudel, 3D theater book, collaboration with Soojin Oh (stage designer)
- 2019 *Dear and Dearest*, 344p
The crust repeatedly rises and falls collaboration with Seungchan Lee (green peace activist)
- 2018 *3355*, collaboration with Kitsum Cheng

PUBLIC COLLECTIONS

IKOB Museum, Eupen, Belgium

Akademie-Galerie- Die Neue Sammlung, Kunstakademie Duesseldorf, Duesseldorf, DE